

S a r d a n a

GUIXOLÀNDIA

Antoni Mas i Bou

31-87

GUIXOLÀNDIA

Música: Antoni Mas

[illegible]

6

Fl.

Tb. 1

Ti. 2

Tn. 1

Tn. 2

Tta. 1

Tta. 2

Tbó.

Fis. 1.

Fis. 2

Cb.

6

arco

mf

mf

11

Fl.

Tb. 1

Ti. 2

Tn. 1

Tn. 2

Tta. 1

Tta. 2

Tbó.

Fis. 1.

Fis. 2

Cb.

mf

f

f

f

pizz.

16

Fl.

Tb. 1

Ti. 2

Tn. 1

Tn. 2

Tta. 1

Tta. 2

Tbó.

Fis. 1.

Fis. 2

Cb.

mp

mp

mp

pizz.

mp

Detailed description: This is a musical score for a piece titled 'GUIXOLÀNDIA', page 4. The score covers measures 16 through 21. The instruments are arranged in two systems. The first system includes Flute (Fl.), Trombone 1 (Tb. 1), Trombone 2 (Ti. 2), Trumpet 1 (Tn. 1), and Trumpet 2 (Tn. 2). The second system includes Trumpet 3 (Tta. 1), Trumpet 4 (Tta. 2), Trombone 3 (Tbó.), First Bassoon (Fis. 1.), Second Bassoon (Fis. 2), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 16 starts with a rehearsal mark. The Flute and Contrabass parts have a *mp* (mezzo-piano) dynamic marking. The Trombone 3 part has a *pizz.* (pizzicato) marking in measure 21. The score is written in a clean, professional style with standard musical notation.

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- Fl. (Flute)
- Tb. 1 (Trombone 1)
- Ti. 2 (Trombone 2)
- Tn. 1 (Trumpet 1)
- Tn. 2 (Trumpet 2)
- Tta. 1 (Tuba 1)
- Tta. 2 (Tuba 2)
- Tbó. (Tubophone)
- Fis. 1. (Fis. 1.)
- Fis. 2. (Fis. 2.)
- Cb. (Cello)

The score is written in G major (one sharp) and 2/4 time. It begins with a key signature change to G major and a tempo marking of *Andante*. The music features a melody in the Tn. 1 part, with other instruments providing harmonic support. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a final chord in G major.

37

Fl. *p*

Tb. 1 *mp*

Ti. 2 *p*

Tn. 1 *p*

Tn. 2 *p*

37

Tta. 1 *p*

Tta. 2 *p*

Tbó.

Fis. 1.

37

Fis. 2

37

Cb. *mp*

45

Fl.

p

Tb. 1

Ti. 2

Tn. 1

Tn. 2

mp

45

Tta. 1

Tta. 2

Tbó.

p

Fis. 1.

p

45

Fis. 2

mp

45

Cb.

51

Fl.

Tb. 1

Ti. 2

Tn. 1

Tn. 2

51

Tta. 1

Tta. 2

Tbó.

Fis. 1.

51

Fis. 2

51

Cb.

57

Fl.

Tb. 1

Ti. 2

Tn. 1

Tn. 2

57

Tta. 1

Tta. 2

Tbó.

57

Fis. 1.

57

Fis. 2

57

Cb.

57

63 *tr*

Fl.

Tb. 1

Ti. 2

Tn. 1

Tn. 2

63

Tta. 1

Tta. 2

Tbó.

Fis. 1.

63

Fis. 2

mp

63

Cb.

69

Fl.

Tb. 1

Ti. 2

Tn. 1

Tn. 2

69

Tta. 1

Tta. 2

Tbó.

Fis. 1.

69

Fis. 2

69

Cb.

mf

p

p

p arco

p

76

Fl.

Tb. 1

Ti. 2

Tn. 1

Tn. 2

76

Tta. 1

Tta. 2

Tbó.

Fis. 1.

76

Fis. 2

76

Cb.

mf

mf

mf

mf

[illegible]

93

Fl.

Tb. 1

Ti. 2

Tn. 1

Tn. 2

93

Tta. 1

Tta. 2

Tbó.

Fis. 1.

Fis. 2

93

Cb.

98

Fl.

Tb. 1

Ti. 2

Tn. 1

Tn. 2

98

Tta. 1

Tta. 2

Tbó.

Fis. 1.

Fis. 2

98

Cb.

105

Fl.

Tb. 1

Ti. 2

Tn. 1

Tn. 2

Tta. 1

Tta. 2

Tbó.

Fis. 1.

Fis. 2

Cb.

105

105

105

GUIXOLÀNDIA

19

GUIXOLÀNDIA

Flabiol

Música: Antoni Mas

8

18

33

48

74

86

94

103

116

GUIXOLÀNDIA

Tible 1

Música: Antoni Mas

11

26

36

48

63

80

90

107

117

GUIXOLÀNDIA

Tible 2

Música: Antoni Mas

6
f

11
mf *f* *p* 6

27
f 2

38
4 *p* 2

54
4 2

70
4 *sfz* *f*

86
6 *ff* 3

97

108
3

GUIXOLÀNDIA

Tenora 1

Música: Antoni Mas

10
f 6

18
mf 2 *f*

32
p 6 8 *mp* *f*

52
6 8

68
2 2

80
sfz *f* 6

90
3 *ff*

101

117
3

GUIXOLÀNDIA

Tenora 2

Música: Antoni Mas

10 *f* *mf*

20 *f* *p* *f*

34 *p* *p* *f*

52 *p* *p* *f*

69 *sfz* *f*

89 *ff*

100

111

Trompeta en B $\flat$ 1

GUIXOLÀNDIA

Música: Antoni Mas

17 *f* *mp* *f* *p*

36 *p*

55 *mf* *f* *ff*

93

107

16 35 49 65 86 98 112

f *mp* *f* *p* *mf* *ff*

Measures 1-112. Key signature: two sharps (F# and C#). Time signature: 2/4. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. It also features dynamic markings (*f*, *mp*, *f*, *p*, *mf*, *ff*) and articulation marks like accents and slurs. Rehearsal marks are present at measures 16, 35, 49, 65, 86, 98, and 112. Fingerings (3, 8, 4, 8, 2, 3) and breath marks are indicated throughout the piece.

GUIXOLÀNDIA

13 32 50 74 86 97 109

f *p* *p* *p* *f* *ff* *sfz* *f*

Measures 1-109. Key signature: two sharps (F# and C#). Time signature: 2/4. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. It also features dynamic markings (*f*, *p*, *ff*, *sfz*) and articulation marks like accents and slurs. Rehearsal marks are present at measures 13, 32, 50, 74, 86, 97, and 109. Fingerings (2, 6, 10, 4, 3) and breath marks are indicated throughout the piece.

Música: Antoni Mas

12

26

39

56

73

84

96

108

Música: Antoni Mas

13

32

50

76

87

98

110

GUIXOLÀNDIA

Contrabaix

Música: Antoni Mas

12

29

44

60

75

86

97

109

pizz.

f

pizz.

arco

2

6

mp

p

f

mp

arco

pizz.

p

sfz

f

ff

3

3

3

3

3